

## JAMES SCOTT GERAS



### ABOUT THE ARTIST

The work of artist James Scott Geras' first show was a complete sellout, breaking all records for the gallery. Soon after, James was signed to an exclusive contract with Artbeats, Inc., an international poster art publisher with over 28,000 galleries worldwide. In addition, James appeared in Visions Art Quarterly, and was recognized by the L.A. Weekly on their list of the Top 100 Artists of the 90s

Exhibitions include the Second Annual Robert J. Lieb Memorial Art Show in Beverly Hills benefiting the Concerned Foundation for Cancer Research, the famed "Block Party on Rodeo Drive" in Beverly Hills, and the Western Heritage Museum for the Options House Celebrity Benefit hosted by entertainer Randy Travis. Geras was recognized as the only artist invited to show his work at the Bob Hope Recognition Dinner in Long Beach. Later, James was again asked back for his second "Block Party on Rodeo Drive," as well as being invited for his third consecutive year to participate in the Celebrity Art Auction held at the Rotunda on Rodeo Drive, where James received the second highest bid for the evening. James has also participated in several International Art Expos, including New York, Paris, Barcelona and Tokyo, Art Expo Las Vegas. The New York Art Expo, the "Women in Show Business for Children" celebrity benefit, the APLA Backlot Party held at Universal Studios, the Long Beach Celebrity Art Auction benefiting the Heart Association, and "Divine Design" at the Pacific Design Center to benefit Project Angel Food. In addition, the original Fixation piece, "Diva Lounging in Hell," was featured as the album cover for recording artists Spin Cycle, an exclusive champagne and chocolate reception hosted by the Hotel Group of America in San Francisco at the Diva Hotel on Union Square, and was commissioned by the City of Long Beach to design a poster commemorating the "41st Annual Grecian Festival by the Sea."

James has created a series of highly stylized fine art photographic images culminating in the project, *FIXATION*. The new works explore the uniqueness of the individual, and allowed for exploration of topics other than what James was best known for. But while the subject matter may be different, the overall theme of Geras' earlier works is still apparent: however, the fragmentation of image is now seen more subtly within the photograph itself. When viewing the pieces, you begin to notice intricacies within the frame and nuances that make each observation a little different than previously seen.

James lent his artistic efforts at "Angel Art" to benefit Project Angel Food. As a bonus, the work was noticed by a Los Angeles newsperson, which in turn led to Geras appearing on Los Angeles' highly-rated television program, 'The Morning Show, where he was interviewed by film critic and entertainment reporter Sam Rubin. James has also appeared on ENTERTAINMENT TONIGHT, as well as CNN.

Geras was chosen to photograph celebrity portraits for the Until There's a Cure Foundation. These portraits; To be used in their worldwide advertising campaign for "The Bracelet", have appeared on billboards and in major magazines such as Vanity Fair, Cosmopolitan, and Vogue. In addition, Virgin Atlantic picked one of James' portraits to be used in their year-long campaign for 'The Bracelet' and was featured in their in-flight magazines and in advertising at all Virgin Mega stores.

Current projects include: Four hard cover books : *Landscape*, *Floral*, *Nude*, *Fixation*. Cover photographer for the Style, Leather, Military, Food and Wine, and Holiday covers of Frontiers Magazine. Cover photography for DNR Magazine. Photography for Yves Saint Laurent, Dolce & Gabbana, Arimoni, Louis Vuitton, Holland and Holland. Featured photographer in the soon to be released hard bound interiors book published by Sunset magazine. Cover photography for Senior Health Magazine, Photography for the Catalyst Magazine, cover photographer for Gender Magazine. Cover photographer for nationally published book You Too Can Find Anybody by the Search Company, and the publication of a coffee-table style book of works from THE *FIXATION* COLLECTION. Geras has directed several music videos and national commercials.

James is the owner of the well-known Geras-Tousignant Gallery in the historic Jackson Square District in Downtown San Francisco James as well as Geras Tousignant Gorgeous Little Things located in Jackson Square as well and is opening his 3<sup>rd</sup> location and company Geras Tousignant Sheepscot Hill located in the historic village of Wiscasset Maine aptly titled the "Prettiest Village in Maine. Opening Spring 2016. James is a freelance photographer shooting for several advertising agencies in New York, San Francisco, Japan, and in Los Angeles. James currently shares his time between his homes in San Francisco, California, & Whitefield, Maine.

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### Artists Statement:



I consider myself like a parent to my art, I create it, nurture it, devote my time and love to make it the best that I can, But in time, I have to set it free and send it out into the world, what happens to it then, while it still affects me, I realize I have no control over it, In a sense, my art has become a separate, living entity to be evaluated and interpreted by all that come in contact with it.

Because of this, I feel uncomfortable when pressed to describe my work. I like for people to look at it and enjoy it as they see it. I don't like to tell people what they should be seeing. I like my pictures to tell stories, and I want people to see their own story in it.

I suppose I have been an artist all of my life, at least, it seems that all of my life's events have led me to this place and still influence the type of work that I create. My work has been called a blend of fantasy and reality, and that certainly has been the case for Me., I learned at an early age that not all things are exactly as they seem, and my work has evolved through the years. One aspect of my art has remained consistent, that there is no constant, and that reality is always just beyond the boundary of imagination.

As Such, my work is a reflection of my life, but not the reality of it and as my life is ever-evolving; my art continues to be a work in progress. But above all it's this search for the individual and the struggle for the independence of spirit that continues to drive me beyond what has been expected.

Some of my work may be seen as somewhat controversial, voyeuristic, and erotic, it is definitely sexual, but there is a playfulness to that sexuality, like a sirens song, it beckons the viewer to take part, but warns not to be fooled by the tease, it is not the dance, but only the invitation.

James Scott Geras

## LANDSCAPE

By Laura Richard Janku - editor in chief of Artweek



Photography is as much about what is just beyond the picture frame as what is in its focus. When landscape unfolds itself in the camera lens, we find ourselves ushered to distant quiet places. But for all its nature, the true, invisible subject of pastoral imagery is time. James Scott Geras records the intersection between wilderness and humanity to reveal the coincidence between a specific moment and timelessness. His photographs seek not to distinguish landscape as civilization's foil, but to document the detente between man's design and nature's will, where moss on hewn stone and overgrown path evidence time's inexorable passage.

The truth in the rutted road and its shimmering puddle is that man's control is illusory and temporary, a reign of never-ending pruning and shoring up of walls. Yet, the deep field of vision and dark silhouettes subvert concrete details and perpetuate an impression of alternate reality. The moody skies and lacey brocade of branches give life to our romantic nostalgia where we can believe that such a scene has existed for centuries. But, slowly the universal image comes into specific focus. Pattern and texture reveal the orchard, the alley, the redwood stand and we are drawn out of suspended time into scenes of France and the American West Coast. The distant chateau, the balustrade, and a looming stone tower reveal designs to live well within, albeit comfortably separate from, the landscape. Tree-lined roads, bridges and manicured gardens reflect the desire to coerce nature to a preconceived plan. However, such architecture, the ubiquitous symbol of humanity, is constantly diminished by natural growth and temporal erosion. A single large tree stands century to time, its every branch reaching skyward beyond man's control. A staircase or statue may dominate the foreground, but just outside it is the landscape that frames and patiently endures man's every ambition

Laura Richard Janku  
Editor in chief of Artweek

## Landscape

By Richard Pitnick for Black And White Magazine

Issue 32 August



Landscape photography is an art form that transcends time and space, “says James Scott Geras, whose moody and evocative nature scenes truly incorporate the notion of time and space as the representational foundation of reality. Working with a unique combination of artistic vision and refinement of photographic technique, all of Geras’s photographs are taken with a long exposures commencing just at the break of sunrise. He often spends weeks scouting locations and potential camera placements prior to execution of the definitive exposure. “I set up my camera in the darkness, just before sunrise, and the long exposure creates an effect of the image emerging from afar.” Where most landscape photographer’s revel in a pastoral modulation of light and texture, Geras purposely seeks out a starker and bolder expressionism of the arboreal scenery. “I photograph winter landscapes because I like to see the ‘bones’ of nature – the skeleton of a tree, for instance, looks very much like the x-ray of the landscape,” explains Geras. All of Geras’s work is printed on Bergger paper, a European manufactured product that has the highest silver content of any comically available paper. Geras works closely with San Francisco master printer Leslie Kossoff in producing final prints, with particular attention to the selenium toning. “Each print receives a different toning treatment, a degree determined by the image, with some being more heavily toned than others.” Geras points out.

Geras embarked on a career in photography already at the age of 19, finding early success when a Beverly Hills art Gallery Geras had taken his work to for framing offered him a show. “I was doing photography right out of high school,” Geras recalls. “My first gallery show was a sellout.” Geras is somewhat unique as far as art photographers go in having been able to successfully establish his own art gallery to sell and promote his own work as well as the work of other photographers and artists. He first opened a gallery in Los Angeles 15 years ago, and after 6 years relocated the gallery to San Francisco. Just recently, a new space was acquired in the city’s historic Jackson Square art and gallery district. “Photographers often lack good business sense,” says Geras. “I was fortunate to grow up in a family with business experience, so I have that background. I’m very business oriented, and I’m one of the lucky few that can make art and also market myself. Having my own gallery, I enjoy complete control over how my work is hung and framed, I also have the opportunity to independently select and represent other artists.”

Geras’s portfolio of winter landscapes, which includes views primarily from France, but also locales from the Pacific Northwest and Northeast, was published in book form through his gallery. Geras is currently working on two new projects scheduled for publication – one is on floral, the other on the nude. “Landscape and florals have been my primary passion all along,” remarks Geras, who is shooting his Florals in a studio setting to maximize technical control. As a fine art and freelance photographer, Geras has exhibited internationally in New York, Los Angeles, Paris, Barcelona and Tokyo. His commercial clients include Dolce & Gabbana, Louis Vuitton, Burberry, Ralph Lauren, Cosmopolitan, Architectural Digest, Vogue, and Vanity Fair. To name just a few of his impressive and long list of commercial and celebrity clients. “I like my pictures to tell stories, and I want people to see their own story in them,” says Geras of his artistic goals. “I have learned at an early age that not all things are exactly as they seem. Although my work has evolved through the years, there’s one aspect that has remained consistent. That there’s no constant and that reality is always just beyond the boundary of imagination. As such, my work is a reflection of my life, and continues to be a work in progress.”

Richard Pitnick for Black And White Magazine

Story telling through photography: the driving force behind James Scott Geras' passion.



Anyone who sees this gothic, hauntingly religious, original artistry – which Geras began developing an eye for in his earlier years – will behold a story's snapshot: a story told only in the imagination of the viewer. While retaining a history through reflection of both light and shadows over aged beauty, the pictures in this book will nonetheless be cherished for their astonishing, sometimes breathtakingly smoky power; for the revelation of authentic textures and patterns show a depth beyond the two-dimensional image on the page.

Landscape photography is an art form which can transcend time and space. What can transform one person to a place they have previously visited, can just as easily transform another to a location they only dream of reaching. What stands out most in Geras' landscape art form is that it captures your attention; the play of light and shadows pulling you from one end of the picture to the other. The preceding interpretations are not an attempt to make Geras into something more than he is, but simply to point out that similar, more metaphorical values, can be found alongside the visually descriptive function of the photographs. The landscape photographs themselves are striking in the way the balance of hues mirror through the play of angles, gently enhancing the elements of the scene.

"My work has been called a blend of fantasy and reality...and that all things are not as they seem. The inconsistency of the constant and the fact reality is always just beyond the boundary of imagination, has allowed my work to evolve through the years."

The process of selection to some would seem to be uncomplicated. Prior to the decision of which works to use and where, the overall composition of the piece was primarily taken into consideration. From each collection in the series, ranging from landscapes in the Northwest areas of the United States to France, a single outstanding photograph was selected. The visually emerging and growing imagery Geras displays through the contrast of fantasy against the reality of the scene are what make the photographer stand above others in the vocation

MICHAEL JAMES GRANT



"Fixation, the directing and focusing of the eyes on a point, a preoccupation. The thoughts and images that arise in the middle of the night. Mental foreplay - All of these themes and more are explored in this collection by artist James Scott Geras"



## ABSOLUTE FIXATION

*By Michael Fulbright for Arts And Entertainment Magazine*

Controversial voyeuristic and playfully erotic, artist James Scott Geras has challenged the fine art photography conventions of the day emerging as one of the hottest artists of his generation.

FIXATION, a series of photographic images designed to explore the uniqueness of individuality. When viewing the collection, the first thing that strikes you is the broad use of color Geras explains, "many people think that photos have to be stark, black and white images to be considered fine art. I wanted to show that art doesn't have to be somber. Art should only cause a response. It doesn't have to be serious all the time. It can be fun.

The collection is divided into several concurring themes One series, dubbed collectively as the "Diva" Collection, features the same model in various locales and situations. In one piece, titled "Snack Time", the Diva is pictured having a regal lunch at her preferential table, which is supported by two women who happen to be naked and gold leafed. In another, "Good Hair Day", The Diva is presented in a photographic journey. Through consecutive shots, the series pays homage to divas of the past and present, while there is genuine 21<sup>st</sup> century attitude in a piece titled "Diva Lounging in Hell." In "Bad Hair Day", one can envision a young Audrey Hepburn on her way to Tiffanys.

A more obvious question is where do the ideas come from? "Many times, ideas will just pop in my head," explains Geras "Sometimes it is a dream I've had or maybe a fantasy that I am willing to share. One shoot I thought of while sitting in a restaurant, for some reason, I started thinking of what would happen if a spacewoman landed outside the restaurant, that is exactly what the piece, titled "Take Me to Your Leader," is all about."

The collection is printed in a limited edition of 10 with the first 3 sets only sold as a portfolio of all 15 images.

Michael Fulbright for Arts And Entertainment Magazine



## **JAMES SCOTT GERAS CV**

### **2011**

**Prints & Paintings works** by artists James Scott Geras & Daniel Tousignant  
Geras Tousignant Gallery, San Francisco, CA

**Miniature** small works by artists James Scott Geras & Daniel Tousignant

### **2010**

The Silver Gelatin Print, solo show, San Francisco, CA

Group show, New Members' Show, Copley Gallery, Boston, MA

Access Spectrum, San Francisco, CA

### **2009**

Whitefield, Solo Show, Geras Tousignant Gallery, San Francisco, CA

The Grid, Group show, Geras Tousignant Gallery, San Francisco, CA

Get Small, Group show, Geras Tousignant Gallery, San Francisco, CA

### **2008**

Benefit auction, Access Spectrum, San Francisco, CA

Group Show 2008, Geras Tousignant Gallery, San Francisco, CA

Benefit auction, Visual Aid, Intercontinental Hotel grand ballroom, San Francisco, CA

### **2007**

Benefit auction, Access, Spectrum, San Francisco, CA

Group show, Oceana, Geras Tousignant Gallery, San Francisco, CA

Group Show 2007, Geras Tousignant Gallery, San Francisco, CA

### **2006**

Art + Auction II, Bonham & Butterfields, San Francisco, CA

Benefit auction, Access Spectrum, San Francisco, CA

Group Show 2006, Geras Tousignant Gallery, San Francisco, CA

### **2005**

Benefit auction, Access Spectrum, San Francisco, CA

Benefit auction, New Leaf Spring Gala, Teatro ZinZanni, San Francisco, CA

Group show 2005, Geras Tousignant Gallery, San Francisco, CA

### **2004**

Benefit auction, Academy of friends Benefit, San Francisco, CA

Benefit auction, Elizabeth Taylor Aids Foundation, Los Angeles, CA

Benefit auction, New Leaf Spring Gala, Teatro ZinZanni, San Francisco, CA

Benefit auction, Access Spectrum, San Francisco, CA

Group show 2004, Geras Tousignant Gallery, San Francisco, CA

### **2003**

Benefit Auction, Academy of friends Benefit, San Francisco, CA

Group Show 2003, Atelier Gallery, San Francisco, CA

Benefit auction, Human Rights Campaign, Moscone Center, San Francisco, CA

### **2002**

Group Show 2002, Atelier Gallery, San Francisco, CA

Benefit auction, Human Rights Campaign, Moscone Center, San Francisco, CA

Book release and signing, Landscape, Atelier, San Francisco, CA

## 2001

Group show 2001, Atelier Gallery, San Francisco, CA  
Group show, Art institute San Francisco, San Francisco, CA  
Solo Show, European Landscape, Atelier Gallery, San Francisco, CA  
Solo Show, Floral, Atelier Gallery, San Francisco, CA  
Group Show, Recent Acquisitions, Atelier Gallery, San Francisco, CA

## 2000

Group show, Man, Atelier 142 Gallery, San Francisco, CA  
Group show, Get Small, Atelier 142 Gallery San Francisco, CA

## 1999

Solo show, AEKA TIPA new abstract works, Atelier 142 Gallery, San Francisco, CA  
Group show, European Landscape, Atelier 142 Gallery, San Francisco, CA  
Group show, Homme, Atelier 142 Gallery, San Francisco, CA

## 1996

"Ashes to Art," *Community effort to Benefit artists Affected by the Baker Building fire*, Club Cohiba, Long Beach, CA  
Benefit, John Tracey Clinic, Long Beach, CA  
One-man show & Exhibit, The Bellamar, Long Beach, CA  
Benefit, Saint Mary Hospital, Long Beach, CA  
Exhibition, The Omelet Inn, Long Beach, CA  
Exhibition, Hot Java, Long Beach, CA

## 1995

Seattle Art Expo, Seattle, WA  
New York Art Expo, New York City  
Group show, Benefit – Heart Association, Long Beach Hyatt, Long Beach, CA  
*Grand Opening of The Fixation Studio & Gallery*, Long Beach, CA  
Benefit – APLA, Universal Studios Backlot, Universal City, CA  
Divine Design, Pacific Design Center, December 8, 1995, West Hollywood, CA

## 1994

"The Morning Show," *Celebrity interview with critic Sam Rubin*, KTLA-Channel 5, LA, CA  
One-man show & Exhibit, City Frameworks Gallery, Long Beach, CA  
Introduction and pre –publication showing of the *Fixation* Collection.  
Group show, Celebrity Benefit -Women in Show Business for Children, Los Angeles Equestrian Center, Burbank, CA  
Celebrity Art Benefit, AIDS Project, Los Angeles Universal Studios Backlot Universal City, CA  
Art Expo Las Vegas, Las Vegas, NV

## 1993

International Art Expo, Tokyo, Japan  
Group Celebrity Benefit, Concerned Foundation for Cancer Research, Beverly Hills, CA  
Group show, benefit, Angel Art 93, Pacific Design Center, West Hollywood, CA

## 1992

New York Art Expo, Jacob Javets, New York City  
Group, Benefit Showing, The Hilton Hotel, Long Beach, CA  
Group, Benefit Showing, The Breakers, Long Beach, CA  
Art Expo Los Angeles, L.A. Convention Center, Los Angeles, CA  
Group Show, Benefit, The Rotunda on Rodeo Drive, Beverly Hills, CA  
International Art Expo, Barcelona, Spain



## **1991**

One Man Show & Exhibit, Hotel Diva, San Francisco, CA  
International Art Expo, Paris, France, poster signing  
Group Show, benefit for the High School for the Performing Arts, Soho, NYC  
Group Show, Rodeo Drive Block Party, Beverly Hills, CA  
Group Show, Celebrity Benefit, art auction, 20th Century Fox Studios, Los Angeles, CA  
One-man show & Exhibit, Galleria Park Hotel, San Francisco, CA

## **1990**

Solo show & poster signing, Nonas gallery, Long Beach, CA  
Group show, gallery grand opening, Lorraine Peigne Fine art, Naples, CA  
Group show, Celebrity Benefit, Triangle Galleries, Beverly Hills, CA  
New York Art Expo, poster signing Exhibit & Interviews, New York City  
Group show, Celebrity benefit, Rodeo Drive Block Party, Beverly Hills, CA  
Group Show, Options House Celebrity Benefit, Western Heritage Museum, Los Angeles, Ca  
One-man show & poster unveiling, Grand Ballroom of the Villa Riviera Long Beach, CA  
Solo Exhibit & poster signing, Grecian Festival by the Sea Long Beach, CA. *Mr. Geras was commissioned by the city of Long Beach to create the commemorative poster for this event.*  
Group show, One in Long Beach Benefit, Long Beach Museum of Art Long Beach, CA  
Solo show, Bob Hope Recognition Dinner Benefit, Veterans Memorial, Long Beach, CA  
One-man show Encore Fine Art, Long Beach, CA

## **Public Exhibitions:**

### **2010**

The Silver Gelatin Print, 50 Fremont lobby, San Francisco, CA

### **2008**

Meditacion, 425 Market Lobby, San Francisco, CA

### **2002**

Landscape & Floral, 22/23 San Francisco CA

## **Public Collections**

Parkmerced, San Francisco, CA

## **Solo book:**

"LANDSCAPE" hard bound fine art photography book

## **Internationally Published Poster:**

"Gargoyle" exclusive contract with Artbeats, Inc., an international poster art publisher with over 28,000 galleries worldwide.

## **Publications:**

Hard bound Fine art Photography Book, LANDSCAPE  
South of Market Bare Chest Calendars, *Benefit calendars which benefit Aids Emergency Fund & Positive Resource Center*, 2000, 2001, 2002, 2003, 2004, and 2005.  
Feature story, Black & White Magazine, B&W Issue 32, August 2004  
Crown Press, Unique Places in San Francisco, 2001, 2002, 2003, 2005  
Alcove Books, American Art Collector Volume 2, 2005.  
DNR Magazine, People Magazine, Vogue Magazine, Cosmopolitan Magazine, Vanity Fair Magazine, Gender Magazine, Elle Décor Magazine, Architectural Digest Magazine, House and Garden Magazine, Sunset Magazine, Travel Host Magazine, Frontiers Magazine, Home and Design Magazine, Woman's World Magazine, Blue Magazine, Arts & Entertainment Magazine, Metro Magazine, Photo Metro Magazine, Bon Appetite Magazine, Northern California Home and Design Magazine.

## **Magazine Covers, Book Covers:**

How to Locate Anyone in the information age by Joanne Kerr, PhD  
Senior Health styles Magazine, winter 1996 cover  
Home & Design Magazine November 1999 cover  
Faces and Figures from the collection of the Museum of Latin American Art catalogue cover  
Travelhost magazine cover May – June cover  
Outward Magazine cover  
Frontiers Newsmagazine cover August 10th 2000 volume 19 issue 8  
Frontiers Newsmagazine cover August 18th 2000 volume 19 issue 8  
Frontiers Newsmagazine cover September 21<sup>st</sup>, 2000. volume 19 issue 11  
Frontiers Newsmagazine cover September 7<sup>th</sup> 2000 volume 19 issue 10  
Frontiers Newsmagazine cover November 18<sup>th</sup> 2000 volume 18 issue 19  
Frontiers Newsmagazine cover November 18th 2000 volume 19 issue 15  
Frontiers Newsmagazine cover December 14<sup>th</sup> 2000 volume 19 issue 17  
Frontiers Newsmagazine cover December 22nd 2000 volume 19 issue 17  
Frontiers Newsmagazine cover March 8<sup>th</sup> 2001 volume 19 issue 23  
Frontiers Newsmagazine cover May 17<sup>th</sup> 2001 volume 20 issue 02  
Frontiers Newsmagazine cover August 23<sup>rd</sup> 2001 volume 20 issue 09  
Frontiers Newsmagazine cover November 1st 2001 volume 20 issue 14  
Frontiers Newsmagazine cover November 23rd 2001 volume 20 issue 15  
Frontiers Newsmagazine cover February 7th 2002 volume 20 issue 21  
Folsom Street Fair Program cover September 2003

## **Awards & Special Recognitions:**

Mr. Geras was presented with a Key to the City of Long Beach by vice Mayor Wallace Edgerton in recognition of his exhibit in Long Beach, CA, January 17<sup>th</sup> 1990

*Darrell Yee Community Volunteer Award*, which recognizes extraordinary service to the San Francisco community.

*Spectrum 2008 Honoree Award* for generosity and encouragement of artists to support the San Francisco community.

Recognized by the L.A. Weekly on their list of the Top 100 Artists to look our for.

## **Television appearances & interviews:**

The Morning Show, where Mr. Geras was interviewed by film critic and entertainment reporter Sam Rubin, regarding his upcoming photography exhibit.  
CNN, special feature on artists in Long Beach, CA.  
Entertainment Tonight TV Show, regarding Exhibit at the Triangle Gallery, Beverly Hills, CA

## **Special Commissions:**

Mr. Geras was chosen to photograph celebrity portraits for the Until There's a Cure Foundation. These portraits were used in their worldwide advertising campaign for "The Bracelet", and have appeared on billboards and in major magazines such as Vanity Fair, Cosmopolitan, and Vogue. In addition, Virgin Atlantic picked one of James' portraits to be used in their year-long campaign for 'The Bracelet' and was featured in their in-flight magazines and in advertising at Virgin Mega stores.

## **Corporate collections**

**Parkmerced Investors LLC**, San Francisco, CA

### **Selected Clients & Collectors:**

Actress Monica Pointe, Leeza Gibbons, Actor Mario Lopez, recording artist, Allen Hong, Recording Artist, Thea Austin, Fashion designer Nina Schroy, Fashion Designer Mira Magis, Fashion Designer Nicole Mari, Sculptor Celilia Migez, Sculptor Albert Jackson, Radio Personalities Jim & Melissa Sharpe, Golds Gym, Scan Health, Statewide Investors Corporation, Virgin Atlantic Airways, Until there is a Cure Foundation, Positive Resource Center, Hell Ball, University of San Francisco, Macedo Advertising Agency, Central Department Stores, Central Travel, Amvarra Hair, Museum of Latin American Art, The Catalyst Magazine, Century Pictures, City of Long Beach, La Traviata, Olympic Gold Medalist Bryan Boytano, Peralta Shipping, Search Company, Aroma Therapy, Actor Gary Colman, actress Tippi Hendrin, actress June Havoc, Actress Betsy Palmer, Super Shuttle, Ben and Jerry's, Chanteclair Restaurant, Colonial Buena Vista, Portfolio Café, rock group 12 Hour Mary, Rock Group The Delphines, Rock Group Mention, Rock Group Ruby Diver, Rock Group Spin Cycle, Radisson Hotel, Matt Williams, Dion Sanders, Stills for Music Video If Only by Angelina Mari, Eventually by Allen Hong, I am by Thea Austin, Stills for Century Pictures Documentary Do you Know How I Feel.

