

Geras Tousignant Gallery



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current catalogue
“THE INNER FIGURE”

works by
ROSS BOWNS

“The Inner Figure”
January 4TH – February 1ST 2010
Opening Reception: January 7th , 5:30 p.m. – 7:30 p.m.

for artist:

ROSS BOWNS

Location: Academy of Art University
625 Gallery
625 Sutter St.

San Francisco, CA 94102

Opening Reception: January 7th , 5:30 p.m. – 7:30 p.m.

CATALOGUE

625 Gallery is one of three non-profit galleries for the Academy of Art University in downtown San Francisco featuring a variety of fine art, photography and mixed medium artworks by students, faculty, and alumni. Every month each of the Academy of Art University Galleries change exhibits featuring a new variety of artwork reflecting emerging artists. The other galleries for the Academy of Art University are located on 625 and 688 Sutter Street. All profits benefit the artist and the Academy of Art University's Scholarship Fund.

Established in 1998, the **Geras–Tousignant Gallery** is known for exhibiting outstanding artists. The Gallery's representation of art encircles classic, traditional, and contemporary design. The International and American artists we represent are on the cutting edge of their craft, whether it be through paintings, photography, sculpture, fine glass, antique rugs, limited edition art books, 18th – 20th century antiques & art objects. We also offer expert art consultation services for private and corporate clientele, as well as commissioned works.

ROSS BOWNS
“THE INNER FIGURE”
NEW WORKS
JANUARY 4TH – FEBRUARY 1ST 2010
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Artist Statement

There is a reciprocal nature between what we see and our emotional states. We emotionally react to what we see and our emotions help provide context and meaning to what find in front of us. This is a conversation between perception and condition, a repetitive play in which new information is constantly changing our condition and that condition shapes how we receive that new data. My intention, in these paintings, was to convey this reciprocal nature within perspective. In particular, I was interested in capturing the interplay between our internal emotional content and the information we receive from others.

I believe that this conversation between our senses and emotions is a labored one. If we could listen in, we would hear vague references, half form sentences, and sudden outbursts mixed in with strong opinion and some fact. Much of this will be ignored by awareness and little is balanced by reason as this no dialog to find truth. Instead, we find a struggle to maintain the integrity of our condition we had just moments ago.

I focus on the human form because it expresses our internal content as well as being the devise used to perceive the environment around us. I want to explore the ways we perceive body both as a physical form and as a medium that communicates emotions within my paintings. There is an inherent incompleteness in all of this. We can never really see all that is presented to us nor can we express fully our emotions, being limited by what the body can and can not do. I use expressive and abstract techniques to exaggerate, distort, and obscure the forms, suggesting a sense of an incomplete vision to examine perception and explore the emotional range that can be conveyed and using the human figure.

1. Emerge, oil on Dura-Lar, 16 x 25 inches, \$1500.00



2. Burdened, oil on canvas, 18 x 24 inches, \$1500.00



3. Resist, oil on canvas, 18 x 24 inches, \$1500.00



4. Tension, oil on canvas, 30 x 40 inches, \$3500.00



5. Tension in Silhouette, oil on canvas, 30 x 40 inches, \$3500.00



6. Silhouette, oil on Dura-Lar, 16 x 25 inches, \$1500.00



7. Huddle, oil on Dura-Lar, 13 x 16 inches, \$1500.00



8. Huddle No. 2, oil on Dura-Lar, 13 x 16 inches, \$1500.00



9. Suspended, oil on panel, 16 x 20 inches, \$1500.00



10. Remain, oil on Dura-Lar, 17.5 x 24.5 inches, \$1500.00



11. Turn, oil on Dura-Lar, 26 x 11 inches, \$1500.00



12. Seated, oil on Dura-Lar, 13 x 16 inches, \$1500.00



13. Withstand, oil on canvas, 32 x 50 inches, \$4200.00



14. Injury, oil on canvas, 34 x 40 inches, \$3500.00



15. Defensive Posture No. 3, oil on Dura-Lar 16 x 20 inches, \$1500.00



16. Portrait of Shannon, oil on panel, 18 x 24 inches, \$1500.00



17. Self Portrait, oil on panel, 18 x 24 inches, \$1500.00,

